

# DESIGN IMPROV WITH TRIANGLES **SUPPLY LIST**

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## **Recommended Supplies:**

- Access to a printer and printing paper
- Journal and/or sketchbook
- Pens, pencils, markers
- 12" Squares of Cardstock or art paper (black and white, with a 3 colors) (I found a variety pack to be quite useful!)
- Paper scissors and/or X-Acto Knife
- Glue stick

It is entirely possible to do the exercises in this workshop using only paper and cardstock. Therefore the following supplies are **optional**:

- A selection of fabric\*
- Your usual and favorite sewing notions\*
- A variety of threads\*

\*Note your supplies will reflect your preferences and that is completely ok. Make it your own!

## **SCHEDULE**

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Each week after you register, I will release a week's worth of course content. You'll get an email letting you know it's available!

### **Week 1** - Lesson 1: Introduction

Virtual Open Studio: Tuesday, September 26, 2:00 - 3:00pm CDT

### **Week 2** - Lesson 2: Line

Virtual Open Studio: Thursday, October 5, 2:00 - 3:00pm CDT

### **Week 3** - Lesson 3: Framing & Scale

Virtual Open Studio: Tuesday, October 10, 2:00 - 3:00pm CDT

### **Week 4** - Lesson 4: Figure & Ground

Virtual Open Studio: Wednesday October 18, 2:00 - 3:00pm CDT

### **Week 5** - Lesson 5: Layering & Texture (Mid Session Break)

Virtual Open Studio: Wednesday November 1, 2:00 - 3:00pm CDT

### **Week 6** - Lesson 6: Compositional Balance

Virtual Open Studio: Wednesday November 8, 2:00 - 3:00pm CDT

### **Week 7** - Lesson 7: Contrast & Similarity & Lesson 8: Closing

Virtual Open Studio: Wednesday, November 15, 2:00 - 3:00pm CDT